The First Ship to Sail Round the World: Magellan's "Victory."

FROM THE PAINTING BY GUSTAVE ALAUX. (COPYRIGHTED.)

BACK AT SEVILLE AFTER CIRCUMNAVIGATING THE GLOBE: THE END OF A HISTORIC VOYAGE.

Ferdinand Magellan, the great Portuguese navigator, dissatisfied with his treatment by King Manuel of Portugal, renounced his nationality and went to Spain, where he obtained from Charles V. five ships for an expedition to the Moluccas. Portugal, he said, had unlawfully seized these islands, which really came within the zone allotted to Spain under the arbitration of Pope Alexander VI. Magellan left Seville on August 10, 1519, with 230 men, and sailed down the east coast of America, having heard that there was a strait in the south. Magellan passed these straits, which posterity has named after him, in October 1520. He gave the name of Pacific to the ocean he then traversed. He did not know it was so vast, and sailed three months without sighting land except two rocks. At last he reached the Marianne Islands, and then the Philippines, where he was killed in a native battle. The rest of his expedition at length arrived at the Moluccas, and on December 21, 1521, the "Victory," the only ship left, sailed for Spain with 46 men and 13 Indians. After a dreadful voyage, they reached Seville on September 8, 1522. There were only 18 survivors—the first men to voyage round the world.

Houses of Antiquity: Domestic Life in Ancient Babyl

RECONSTRUCTION PAINTING BY A. FORESTIER, BASED ON A BABYLONIAN

A RECONSTRUCTION OF LIFE IN BABYLON: THE MASTER OF THE HOUSE ENTERTAINS HIS FAV

We begin here a series of colour pictures illustrating the houses and domestic life of antiquity in various countries. Their historical accuracy may be taken for granted, in view of Mr. Forestier's high reputation as an archæological artist. Describing the above subject (on another page), he mentions that the basis of it is a representation of Assurbanipal and his Queen in the British Museum. Explaining the details as he portrays them, he says: "After the affairs of the day were over he (the master of the house) would seek peace and quiet in the seclusion of the harem. . . . A husband might wish to select the favourite and invite her to come and partake of a meal of fruit, bread, and wine in the garden. . . . The master is seen reclining holds a b their whis of harps from the

Babylon—A Scene in the Seclusion of the Harem.

BABYLONIAN SCENE IN THE BRITISH MUSEUM. (COPYRIGHTED.)

HIS FAVOURITE WIFE, WITH HER CHILDREN, AT AN EVENING REPAST IN THE GARDEN.

reclining on the couch, while his favourite wife, sitting close to him, before the small table, plays with her little boy. The nurse (in the foreground) holds a baby with whom his sister is seen playing. Two attendants, one at each end of the couch, according to etiquette, keep the flies away with their whisks, while the cup-bearer fills the master's cup with wine. A little to the left (background) a woman is seen dancing to the accompaniment of harps and flutes and clapping of hands. Eunuchs bringing a tray of fruit are coming from the house, and the doorkeeper watches the scene from the doorstep. The hour before sunset would be the time when it would be sweet to breathe the cooler air while the sky reddens in the west."

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